



INITIATIVE OF THE ARTISTICULTA ARTS ORGANIZATION

## RISING TO FAME NATIONAL DRAMA FESTIVAL

### RULES

#### **1. DATE & VENUE**

- Date of Rising to Fame National Arts Festival: 20-23 March 2019 for all art forms at the Wild Coast Casino KZN.
- **(Please note should our program be extended keep the 18<sup>th</sup> and 19<sup>th</sup> of March open).**
- Pre-Qualifying rounds open 1 November 2018 – 16 January 2019.
- Entries will open 1 November 2018. Closing date is the 31 January 2019.
- **If participants received 80% and above at the Rising to Fame National Arts Festival they automatically qualify to take part in the Arnold Classic International Arts Festival.**

#### **2. ENTRIES**

There is an online system available where participants can enter all their entries. Please go to <http://rtfdr.artisticulta.co.za> Register your studio on the system and create your own login details by entering your email address and password. From there you can complete your entries. If you battle make use of the entry form on the last page. No late entries will be accepted. Entry fees are to be paid into the following account:

A-Arts Festival Drama  
FNB, Account No: 62780221562  
Branch code 251145  
Ref: Studio name / participant

**Proof of payment AND name and contact number of coach**, can be e-mail to [ina@arts.co.za](mailto:ina@arts.co.za) / +27 82 887 4046

#### **3. ENTRY FEES**

R1250	Once off registration fee for participants and teachers (NOT APPLICABLE FOR SPECTATORS). This fee includes: workshops, social, T-Shirt/V-neck and backpack
R190	All individual items
R150	All group items
R380	Gala Dinner (if interested)

R75	Entry fee for social dance for spectators
R120 (Daily pass)	Adult (spectator) (12 years +)
R90 (Daily pass)	Children/Pensioner (spectator)
R200 (Two day pass)	Adult (spectator) (12 years +)
R130 (Two day pass)	Children/Pensioner (spectator)
R250 (Three day pass)	Adult (spectator) (12 years +)
R200 (Three day pass)	Children/Pensioner (spectator)

❖ **NB: Dialogue:** Entries must state all participants' names on the entry form to facilitate correct details on the programme and for certificates.

❖ **No entry or affiliation fees are refundable**

❖ **ENTRY FEES FOR SPECTATORS:**

- **Entry fee for social dance for spectators R75**
- **Adult (Spectator) (12 years+) R120 (Daily pass)**
- **Children/Pensioner (Spectator) R90 (Daily pass)**
- **Adult (Spectator) (12 years +) R200 (Two day pass)**
- **Children/Pensioner (Spectator) R130 (Two day pass)**
- **Adult (Spectator) (12 years +) R250 (Three day pass)**
- **Children/Pensioner (Spectator) R200 (Three day pass)**
- **Children younger than 6 years (Spectator) Free**

❖

**JUDGES**

Accredited judge/s to be announced closer to the time.

❖ **Please note that the judge's decision is final**

**4. TROPHIES**

Trophies are awarded in the following sections:

- Best poetry
- Best monologue
- Best dramatized item
- Best dialogue
- Best group item
- Best Junior
- Best Senior
- Best adult
- Best overall student – with highest marks
- Best Novice

## **5. MEDALS AND CERTIFICATES**

A++	90 - 100%	Gold Certificate and Medal
A+	85 - 89%	Gold Certificate and Medal
A	80 - 84%	Gold Certificate and Medal
B+	75 - 79%	Silver Certificate and Medal
B	70 - 74%	Bronze Certificate and Medal

## **6. CLOTHING**

- All learners have to participate in drama clothes – basic black is preferred
- Alternatively, learners are allowed to participate in school uniform
- Costume and make-up can be used where stipulated (Dialogue and Monologue)

### **7.1 GENERAL RULES AND REGULATIONS**

- Participants have to be available 15 minutes before the start of an item
- Participants can only participate in sections that was entered
- No certificates will be handed out before the end of a section
- Learners have to keep to the stipulated time limits
- Learners have to adhere to their time slot, as scheduled. No learner is allowed participate on another day or in another section.
- Only written cancellations will be accepted
- No money will be refunded
- Payment has be made before the closing date, and the receipt must accompany the participant.

### **7.2 ATTENTION**

An online option for the Arnold Classic International Arts Festival (South African participants only) might be implemented depending on the amount of Rising to Fame National Arts Festival entries which can only be determined by 31 January 2019.

## **8. SECTIONS / CODES**

### **AGE GROUPS**

- 6 years and under
- 8 years and under
- 10 years and under
- 13 years and under
- 15 years and under
- 18 years and under
- Open (Adult participants)
- Novice (1 year and less tuition)

### **DEFINITION OF KEY CONCEPTS:**

- Articulation: The formation of words through the body's articulators (lips, tongue, jaw, teeth etc.) and the clear distinction between consonants and vowels. The focus within articulation is on the understandability of the spoken words.
- Characterization: The creation of a fictional character.
- Dramatized: Dramatization of the written word through vocal modulation and bodily movement
- Dynamics: The patterns of change and modulation within the voice or body, such as volume (loud and soft) and intensity (light and shade).
- Embodiment: The sustained representation and expression of the character, his/her gestures and thought processes within the body of the actor
- Intonation: The patterning or melody of pitch and the change of pitch within a sentence
- Projection: The audibility of the voice through the correct utilization of the resonance structure of the body
- Rhythm: The timing, pace and tempo of the spoken word

Thank you to all our sponsors and their ongoing support for 2019!



*Rising to*  
**FAME**  
INITIATIVE OF THE  
**ARTISTICULTA**  
**ARTS ORGANISATION**

**Rising to Fame National Arts Festival 5-7 April 2018!!!**

**At the Wild Coast Casino in KZN**

**Art forms presented by Rising to Fame National Arts Festival:**

**DANCE (ALL STYLES)**

**DRAMA & ORATORS**

**MUSIC/VOCALISTS**

**Check out our website: [www.artisticulta.co.za](http://www.artisticulta.co.za)**

**OUR THANKS TO.....**

**Xtreme Promotions (Sound and Lights)**  
Morne Janse van Rensburg – 072 403 1895

**DVD and Photos – Sean van Tonder and team**  
SEANVAN TONDER  
082 334-9149

**All our judges and staff for Rising to Fame 2018!**  
**All our teachers, studios and participants!**

**A special thanks to all our sponsors helping us to make this event possible:**


Category	Description	Definition
A	<b>POETRY</b>  <i>POËSIE</i>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• A good understanding of the poem's content should be displayed</li> <li>• Presentation must be stylistically correct and not dramatized. Emphasis should be on the utilization of the voice.</li> <li>• Voice: Intonation, articulation, dynamics, rhythm, inflection</li> <li>• Check maximum timeline on code list.</li> </ul>
B	<b>DRAMATISED POETRY</b>  <i>GEDRAMATISEERDE POËSIE</i>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• Dramatization of the written word through vocal modulation and bodily movement</li> <li>• A good understanding of the poem's content should be displayed through motivated dramatization</li> <li>• Voice: Intonation, articulation, dynamics, rhythm, inflection</li> <li>• Movement: Motivated, creative, embodied</li> <li>• Check maximum timeline on code list.</li> </ul>
C	<b>PROSE</b>  <i>PROSA</i>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• A good understanding of the poem's content should be displayed</li> <li>• Presentation must be stylistically correct and not dramatized. Emphasis should be on the utilisation of the voice.</li> <li>• Voice: Intonation, articulation, dynamics, rhythm, inflection</li> <li>• Check maximum timeline on code list.</li> </ul>
D	<b>DRAMATISED PROSE</b>  <i>GEDRAMATISEERDE PROSA</i>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• A good understanding of the poem's content should be displayed through motivated</li> <li>• Presentation must be stylistically correct and not dramatized. Emphasis should be on the utilisation of the voice.</li> <li>• Voice: Intonation, articulation, dynamics, rhythm, inflection</li> <li>• Check maximum timeline on code list.</li> </ul>
E	<b>MONOLOGUE</b>  <i>MONOLOOG</i>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• The sustained embodiment of characterisation is important</li> <li>• Costumes and make-up are permitted</li> <li>• A good understanding of the piece and character is necessary</li> <li>• Check maximum timeline on code list.</li> </ul>

F	<b>DIALOGUE</b>  <b>SAMESPRAAK</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• Dialogue between two participants</li> <li>• The sustained embodiment of characterization is important</li> <li>• The dynamics between the two actors should be sustained</li> <li>• Focus is on motivated actions and reactions between the characters</li> <li>• Costumes and make-up are permitted</li> <li>• Check maximum timeline on code list.</li> </ul>
G	<b>READING</b>  <b>LEES</b>	<ul style="list-style-type: none"> <li>• Unprepared reading – a piece will be provided to the participant</li> <li>• The piece will be age appropriate</li> <li>• 3 min preparation time</li> <li>• Focus on the use of the voice to convey the story</li> <li>• Minimal to no physical dramatization</li> <li>• Check maximum timeline on code list.</li> </ul>
H	<b>CONCERT PROGRAM - INDIVIDUAL</b>  <b>VOORDRAG KONSERTPROGRAM - INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• At least four pieces to be covered of which these have to include at least three genres e.g. prose, poetry etc.</li> <li>• These pieces should represent a theme and creatively be woven into each other</li> <li>• Check maximum timeline on code list.</li> </ul>
HH	<b>CONCERT PROGRAM - GROUP</b>  <b>VOORDRAG KONSERTPROGRAM - GROEP</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• At least four pieces to be covered of which these have to include at least three genres e.g. prose, poetry etc.</li> <li>• Please note, this is not a play</li> <li>• These pieces should represent a theme and creatively be woven into each other</li> <li>• Check maximum timeline on code list.</li> </ul>
I	<b>VENTRILOQUISM</b>  <b>BUIKSPRAAK</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• Own puppet/s should be provided</li> <li>• Focus is on the use of the participant's creative use of voice</li> <li>• Emphasis is on the technique of ventriloquism and the believability of the puppetry</li> <li>• Check maximum timeline on code list.</li> </ul>

J	<b>PUPPETRY - INDIVIDUAL</b>  <b>POPPEKAS - INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• The material may be original or published</li> <li>• If published material is used, please provide a copy thereof directly prior to the performance</li> <li>• Please bring your own puppets as well as your own puppet cabinet</li> <li>• Only one participant is allowed in this section</li> <li>• Focus is on the use of the participant's creative use of voice</li> <li>• Emphasis is on the technique and believability of the puppetry</li> <li>• Check maximum timeline on code list.</li> </ul>
JJ	<b>PUPPETRY - GROUP</b>  <b>POPPEKAS - GROEP</b>	<ul style="list-style-type: none"> <li>• The material may be original or published</li> <li>• If published material is used, please provide a copy thereof directly prior to the performance</li> <li>• Please bring your own puppets as well as your own puppet cabinet</li> <li>• More than one participant is allowed in this section</li> <li>• Focus is on the use of the participants' creative use of voice</li> <li>• Emphasis is on the technique and believability of the puppetry</li> <li>• Check maximum timeline on code list.</li> </ul>
K	<b>MIME</b>  <b>MIMIEK</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• No voice, music or props are allowed</li> <li>• Focus is on the use of bodily movements and gestures to tell a story</li> <li>• Note the prominent use of facial expressions</li> <li>• Make-up is allowed</li> <li>• Check maximum timeline on code list.</li> </ul>
L	<b>STORY TELLING – INDIVIDUAL</b>  <b>VERHAALKUNS - INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• A topic will be provided to the participant</li> <li>• 5 min preparation time</li> <li>• Focus on the stylistic storytelling of prose</li> <li>• Participants are allowed to dramatize in this category</li> <li>• Check maximum timeline on code list.</li> </ul>
MM	<b>DRAMATISED POETRY PROGRAM - GROUP</b>  <b>GEDRAMATISEERDE POËSIE PROGRAM - GROEP</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• 3-6 participants</li> <li>• Poems should be dramatized</li> <li>• Focus should be on the creative storytelling through poetry within the group context</li> <li>• Note the creative use of levels</li> <li>• The voice may be utilized individually and within the group</li> <li>• Costumes are permitted</li> <li>• Check maximum timeline on code list.</li> </ul>

NN	<b>GROUP IMPROVISATION</b>  <b>GROEP IMPROVISASIE</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• A topic will be provided to the participants</li> <li>• 10 mins preparation time</li> <li>• Group size: 4-7 participants</li> <li>• Check maximum timeline on code list.</li> </ul>
O	<b>PLAY</b>  <b>TONEEL</b>	<ul style="list-style-type: none"> <li>• Own choice of material</li> <li>• The material may be original or published</li> <li>• One act</li> <li>• Check maximum timeline on code list.</li> </ul>
P	<b>ORATORS PREPARED – INDIVIDUAL</b>  <b>REDENAARS VOORBEREID - INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• Participants should be prepared</li> <li>• Own choice of topic</li> <li>• Topics should be current</li> <li>• Provide a copy of topic directly prior to the performance.</li> <li>• Check maximum timeline on code list</li> </ul>
UP	<b>ORATORS UNPREPARED – INDIVIDUAL</b>  <b>REDENAARS ONVOORBEREID - INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• Participants will be provided a topic</li> <li>• 15 mins preparation time</li> <li>• Check maximum timeline on code list.</li> </ul>
PP	<b>ORATORS PREPARED – GROUP</b>  <b>REDENAARS VOORBEREID - GROEP</b>	<ul style="list-style-type: none"> <li>• Participants should be prepared</li> <li>• Own choice of topic</li> <li>• Topics should be current</li> <li>• Provide a copy of topic directly prior to the performance.</li> <li>• Check maximum timeline on code list.</li> </ul>
UPP	<b>ORATORS UNPREPARED – GROUP</b>  <b>REDENAARS ONVOORBEREID - GROEP</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• Participants will be provided a topic</li> <li>• 20 mins preparation time</li> <li>• Check maximum timeline on code list.</li> </ul>
Q	<b>ADVERTISING – INDIVIDUAL</b>  <b>ADVERTENSIE – INDIVIDUEEL</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• A product will be provided to the participant to advertise</li> <li>• 5 mins preparation time</li> <li>• Check maximum timeline on code list.</li> </ul>



QQ	<b>ADVERTISING – GROUP</b>  <b>ADVERTENSIE – GROEP</b>	<ul style="list-style-type: none"> <li>• This category is unprepared</li> <li>• A product will be provided to the participants to advertise</li> <li>• 10 mins preparation time</li> <li>• Check maximum timeline on code list.</li> </ul>
R	<b>CHORAL VERSE</b>  <b>SPREKKOOR</b>	<ul style="list-style-type: none"> <li>• Minimum 15 participants</li> <li>• Appropriate movements</li> <li>• 10 min for stage preparation</li> <li>• Check maximum timeline on code list.</li> </ul>

## **DRAMA CODES**

	<u><b>DESCRIPTION</b></u>	<u><b>AGE</b></u>	<u><b>CODE</b></u>	<u><b>MAX TIME</b></u>
<b>A</b>	POETRY AFRIKAANS	6 & UNDER	AA0	1 min
	POETRY AFRIKAANS	8 & UNDER	AA1	1 min
	POETRY AFRIKAANS	10 & UNDER	AA2	2 min
	POETRY AFRIKAANS	13 & UNDER	AA3	2 min
	POETRY AFRIKAANS	15 & UNDER	AA4	3 min
	POETRY AFRIKAANS	18 & UNDER	AA5	3 min
	POETRY AFRIKAANS	OPEN	AA6	3 min
	POETRY AFRIKAANS	NOVICE	AA7	2 min
	POETRY ENGLISH	6 & UNDER	AE0	1 min
	POETRY ENGLISH	8 & UNDER	AE1	1 min
	POETRY ENGLISH	10 & UNDER	AE2	2 min
	POETRY ENGLISH	13 & UNDER	AE3	2 min
	POETRY ENGLISH	15 & UNDER	AE4	3 min
	POETRY ENGLISH	18 & UNDER	AE5	3 min
	POETRY ENGLISH	OPEN	AE6	3 min
	POETRY ENGLISH	NOVICE	AE7	2 min
<b>B</b>	DRAMATISED POETRY AFRIKAANS	6 & UNDER	BA0	3 min
	DRAMATISED POETRY AFRIKAANS	8 & UNDER	BA1	3 min
	DRAMATISED POETRY AFRIKAANS	10 & UNDER	BA2	3 min
	DRAMATISED POETRY AFRIKAANS	13 & UNDER	BA3	4 min
	DRAMATISED POETRY AFRIKAANS	15 & UNDER	BA4	5 min

	DRAMATISED POETRY AFRIKAANS	18 & UNDER	BA5	5 min
	DRAMATISED POETRY AFRIKAANS	OPEN	BA6	5 min
	DRAMATISED POETRY AFRIKAANS	NOVICE	BA7	4 min
	DRAMATISED POETRY ENGLISH	6 & UNDER	BE0	3 min
	DRAMATISED POETRY ENGLISH	8 & UNDER	BE1	3 min
	DRAMATISED POETRY ENGLISH	10 & UNDER	BE2	3 min
	DRAMATISED POETRY ENGLISH	13 & UNDER	BE3	4 min
	DRAMATISED POETRY ENGLISH	15 & UNDER	BE4	5 min
	DRAMATISED POETRY ENGLISH	18 & UNDER	BE5	5 min
	DRAMATISED POETRY ENGLISH	OPEN	BE6	5 min
	DRAMATISED POETRY ENGLISH	NOVICE	BE7	4 min
<b>C</b>	PROSE AFRIKAANS	6 & UNDER	CA0	2 min
	PROSE AFRIKAANS	8 & UNDER	CA1	2 min
	PROSE AFRIKAANS	10 & UNDER	CA2	3 min
	PROSE AFRIKAANS	13 & UNDER	CA3	4 min
	PROSE AFRIKAANS	15 & UNDER	CA4	4 min
	PROSE AFRIKAANS	18 & UNDER	CA5	5 min
	PROSE AFRIKAANS	OPEN	CA6	5 min
	PROSE AFRIKAANS	NOVICE	CA7	4 min
	PROSE ENGLISH	6 & UNDER	CE0	2 min
	PROSE ENGLISH	8 & UNDER	CE1	2 min
	PROSE ENGLISH	10 & UNDER	CE2	3 min
	PROSE ENGLISH	13 & UNDER	CE3	4 min
	PROSE ENGLISH	15 & UNDER	CE4	4 min
	PROSE ENGLISH	18 & UNDER	CE5	5 min
	PROSE ENGLISH	OPEN	CE6	5 min
	PROSE ENGLISH	NOVICE	CE7	4 min
<b>D</b>	DRAMATISED AFRIKAANS PROSE	6 & UNDER	DA0	3 min
	DRAMATISED AFRIKAANS PROSE	8 & UNDER	DA1	3 min
	DRAMATISED AFRIKAANS PROSE	10 & UNDER	DA2	4 min
	DRAMATISED AFRIKAANS PROSE	13 & UNDER	DA3	4 min
	DRAMATISED AFRIKAANS PROSE	15 & UNDER	DA4	5 min
	DRAMATISED AFRIKAANS PROSE	18 & UNDER	DA5	5 min
	DRAMATISED AFRIKAANS PROSE	OPEN	DA6	5 min
	DRAMATISED AFRIKAANS PROSE	NOVICE	DA7	4 min
	DRAMATISED ENGLISH PROSE	6 & UNDER	DE0	3 min
	DRAMATISED ENGLISH PROSE	8 & UNDER	DE1	3 min
	DRAMATISED ENGLISH PROSE	10 & UNDER	DE2	4 min
	DRAMATISED ENGLISH PROSE	13 & UNDER	DE3	4 min
	DRAMATISED ENGLISH PROSE	15 & UNDER	DE4	5 min
	DRAMATISED ENGLISH PROSE	18 & UNDER	DE5	5 min
	DRAMATISED ENGLISH PROSE	OPEN	DE6	5 min

	DRAMATISED ENGLISH PROSE	NOVICE	DE7	4 min
<b>E</b>	MONOLOGUE AFRIKAANS	6 & UNDER	EA0	3 min
	MONOLOGUE AFRIKAANS	8 & UNDER	EA1	3 min
	MONOLOGUE AFRIKAANS	10 & UNDER	EA2	4 min
	MONOLOGUE AFRIKAANS	13 & UNDER	EA3	4 min
	MONOLOGUE AFRIKAANS	15 & UNDER	EA4	5 min
	MONOLOGUE AFRIKAANS	18 & UNDER	EA5	5 min
	MONOLOGUE AFRIKAANS	OPEN	EA6	5 min
	MONOLOGUE AFRIKAANS	NOVICE	EA7	4 min
	MONOLOGUE ENGLISH	6 & UNDER	EE0	3 min
	MONOLOGUE ENGLISH	8 & UNDER	EE1	3 min
	MONOLOGUE ENGLISH	10 & UNDER	EE2	4 min
	MONOLOGUE ENGLISH	13 & UNDER	EE3	4 min
	MONOLOGUE ENGLISH	15 & UNDER	EE4	5 min
	MONOLOGUE ENGLISH	18 & UNDER	EE5	5 min
	MONOLOGUE ENGLISH	OPEN	EE6	5 min
	MONOLOGUE ENGLISH	NOVICE	EE7	4 min
<b>F</b>	DIALOGUE AFRIKAANS	6 & UNDER	FA0	3min
	DIALOGUE AFRIKAANS	8 & UNDER	FA1	3 min
	DIALOGUE AFRIKAANS	10 & UNDER	FA2	2 min
	DIALOGUE AFRIKAANS	13 & UNDER	FA3	4 min
	DIALOGUE AFRIKAANS	15 & UNDER	FA4	5 min
	DIALOGUE AFRIKAANS	18 & UNDER	FA5	5 min
	DIALOGUE AFRIKAANS	OPEN	FA6	5 min
	DIALOGUE AFRIKAANS	NOVICE	FA7	4 min
	DIALOGUE ENGLISH	6 & UNDER	FE0	3 min
	DIALOGUE ENGLISH	8 & UNDER	FE1	3 min
	DIALOGUE ENGLISH	10 & UNDER	FE2	4 min
	DIALOGUE ENGLISH	13 & UNDER	FE3	4 min
	DIALOGUE ENGLISH	15 & UNDER	FE4	5 min
	DIALOGUE ENGLISH	18 & UNDER	FE5	5 min
	DIALOGUE ENGLISH	OPEN	FE6	5 min
	DIALOGUE ENGLISH	NOVICE	FE7	4 min
<b>G</b>	READING AFRIKAANS	6 & UNDER	GA0	1 min
	READING AFRIKAANS	8 & UNDER	GA1	1 min
	READING AFRIKAANS	10 & UNDER	GA2	1 min
	READING AFRIKAANS	13 & UNDER	GA3	1 min
	READING AFRIKAANS	15 & UNDER	GA4	2 min
	READING AFRIKAANS	18 & UNDER	GA5	2 min
	READING AFRIKAANS	OPEN	GA6	2 min
	READING AFRIKAANS	NOVICE	GA7	2 min
	READING ENGLISH	6 & UNDER	GE0	1 min

	READING ENGLISH	8 & UNDER	GE1	1 min
	READING ENGLISH	10 & UNDER	GE2	1 min
	READING ENGLISH	13 & UNDER	GE3	1 min
	READING ENGLISH	15 & UNDER	GE4	2 min
	READING ENGLISH	18 & UNDER	GE5	2 min
	READING ENGLISH	OPEN	GE6	2 min
	READING ENGLISH	NOVICE	GE7	2 min
<b>H</b>	CONCERT PROGRAM – INDIVIDUAL Afrikaans	6 & UNDER	HA0	9 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	8 & UNDER	HA1	9 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	10 & UNDER	HA2	9 min
	CONCERT PROGRAM - INDIVIDUAL Afrikaans	13 & UNDER	HA3	10 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	15 & UNDER	HA4	15 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	18 & UNDER	HA5	15 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	OPEN	HA6	15 min
	CONCERT PROGRAM – INDIVIDUAL Afrikaans	NOVICE	HA7	15 min
	CONCERT PROGRAM - INDIVIDUAL English	6 & UNDER	HE0	9 min
	CONCERT PROGRAM – INDIVIDUAL English	8 & UNDER	HE1	9 min
	CONCERT PROGRAM – INDIVIDUAL English	10 & UNDER	HE2	9 min
	CONCERT PROGRAM - INDIVIDUAL English	13 & UNDER	HE3	10 min
	CONCERT PROGRAM - INDIVIDUAL English	15 & UNDER	HE4	15 min
	CONCERT PROGRAM – INDIVIDUAL English	18 & UNDER	HE5	15 min
	CONCERT PROGRAM – INDIVIDUAL English	OPEN	HE6	15 min
	CONCERT PROGRAM – INDIVIDUAL English	NOVICE	HE7	15 min
<b>HH</b>	CONCERT PROGRAM - GROUP Afrikaans	PRIMARY SCHOOL	HHA8	10 min
	CONCERT PROGRAM - GROUP Afrikaans	HIGH SCHOOL	HHA9	15 min
	CONCERT PROGRAM - GROUP Afrikaans	OPEN	HHA6	15 min
	CONCERT PROGRAM - GROUP English	PRIMARY SCHOOL	HHE8	10 min
	CONCERT PROGRAM - GROUP English	HIGH SCHOOL	HHE9	15 min
	CONCERT PROGRAM - GROUP English	OPEN	HHE6	15 min
<b>I</b>	VENTRILOQUISM AFRIKAANS	OPEN	IA6	3 min
	VENTRILOQUISM ENGELS	OPEN	IE6	3 min
<b>J</b>	PUPPETRY -INDIVIDUAL AFRIKAANS	PRIMARY SCHOOL	JA8	10 min
	PUPPETRY -INDIVIDUAL AFRIKAANS	HIGH SCHOOL	JA9	15 min
	PUPPETRY -INDIVIDUAL AFRIKAANS	OPEN	JA6	15 min
	PUPPETRY -INDIVIDUAL ENGLISH	PRIMARY SCHOOL	JE8	10 min
	PUPPETRY -INDIVIDUAL ENGLISH	HIGH SCHOOL	JE9	15 min
	PUPPETRY -INDIVIDUAL ENGLISH	OPEN	JE6	15 min
<b>JJ</b>	PUPPETRY - GROUP AFRIKAANS	PRIMARY SCHOOL	JJA8	10 min
	PUPPETRY - GROUP AFRIKAANS	HIGH SCHOOL	JJA9	15 min
	PUPPETRY - GROUP AFRIKAANS	OPEN	JJA6	15 min
	PUPPETRY - GROUP ENGLISH	PRIMARY SCHOOL	JJE8	10 min
	PUPPETRY - GROUP ENGLISH	HIGH SCHOOL	JJE9	15 min

	PUPPETRY - GROUP ENGLISH	OPEN	JJE6	15 min
<b>K</b>	MIME AFRIKAANS	6 & UNDER	KA0	2 min
	MIME AFRIKAANS	8 & UNDER	KA1	2 min
	MIME AFRIKAANS	10 & UNDER	KA2	2 min
	MIME AFRIKAANS	13 & UNDER	KA3	3 min
	MIME AFRIKAANS	15 & UNDER	KA4	3 min
	MIME AFRIKAANS	18 & UNDER	KA5	3 min
	MIME AFRIKAANS	OPEN	KA6	3 min
	MIME AFRIKAANS	NOVICE	KA7	3 min
	MIME ENGLISH	6 & UNDER	KE0	2 min
	MIME ENGLISH	8 & UNDER	KE1	2 min
	MIME ENGLISH	10 & UNDER	KE2	2 min
	MIME ENGLISH	13 & UNDER	KE3	3 min
	MIME ENGLISH	15 & UNDER	KE4	3 min
	MIME ENGLISH	18 & UNDER	KE5	3 min
	MIME ENGLISH	OPEN	KA6	3 min
	MIME ENGLISH	NOVICE	KA7	3 min
<b>L</b>	STORY TELLING – INDIVIDUAL AFRIKAANS	6 & UNDER	LA0	7 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	8 & UNDER	LA1	7 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	10 & UNDER	LA2	7 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	13 & UNDER	LA3	7 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	15 & UNDER	LA4	10 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	18 & UNDER	LA5	10 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	OPEN	LA6	10 min
	STORY TELLING – INDIVIDUAL AFRIKAANS	NOVICE	LA7	10 min
	STORY TELLING – INDIVIDUAL ENGLISH	6 & UNDER	LE0	7 min
	STORY TELLING – INDIVIDUAL ENGLISH	8 & UNDER	LE1	7 min
	STORY TELLING – INDIVIDUAL ENGLISH	10 & UNDER	LE2	7 min
	STORY TELLING – INDIVIDUAL ENGLISH	13 & UNDER	LE3	7 min
	STORY TELLING – INDIVIDUAL ENGLISH	15 & UNDER	LE4	10 min
	STORY TELLING – INDIVIDUAL ENGLISH	18 & UNDER	LE5	10 min
	STORY TELLING – INDIVIDUAL ENGLISH	OPEN	LE6	10 min
	STORY TELLING – INDIVIDUAL ENGLISH	NOVICE	LE7	10 min
<b>MM</b>	DRAMATISED POETRY PROGRAM - GROUP AFRIKAANS	PRIMARY SCHOOL	MMA8	10 min
	DRAMATISED POETRY PROGRAM - GROUP AFRIKAANS	HIGH SCHOOL	MMA9	12 min
	DRAMATISED POETRY PROGRAM - GROUP AFRIKAANS	OPEN	MMA6	10 min
	DRAMATISED POETRY PROGRAM - GROUP ENGLISH	PRIMARY SCHOOL	MME8	10 min
	DRAMATISED POETRY PROGRAM - GROUP ENGLISH	HIGH SCHOOL	MME9	12 min

	DRAMATISED POETRY PROGRAM - GROUP ENGLISH	OPEN	MME6	10 min
<b>NN</b>	GROUP IMPROVISATION AFRIKAANS	PRIMARY SCHOOL	NNA8	5 min
	GROUP IMPROVISATION AFRIKAANS	HIGH SCHOOL	NNA9	7 min
	GROUP IMPROVISATION AFRIKAANS	OPEN	NNA6	7 min
	GROUP IMPROVISATION ENGELS	PRIMARY SCHOOL	NNE8	5 min
	GROUP IMPROVISATION ENGELS	HIGH SCHOOL	NNE9	7 min
	GROUP IMPROVISATION ENGELS	OPEN	NNE6	7 min
<b>O</b>	PLAY AFRIKAANS	PRIMARY SCHOOL	OA8	20 min
	PLAY AFRIKAANS	HIGH SCHOOL	OA9	30 min
	PLAY AFRIKAANS	OPEN	OA6	30 min
	PLAY ENGLISH	PRIMARY SCHOOL	OE8	20 min
	PLAY ENGLISH	HIGH SCHOOL	OE9	30 min
	PLAY ENGLISH	OPEN	OE6	30 min
<b>P</b>	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	6 & UNDER	PA0	2 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	8 & UNDER	PA1	2 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	10 & UNDER	PA2	3 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	13 & UNDER	PA3	3 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	15 & UNDER	PA4	4 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	18 & UNDER	PA5	4 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	OPEN	PA6	4 min
	ORATORS PREPARED – INDIVIDUAL AFRIKAANS	NOVICE	PA7	4 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	6 & UNDER	PE0	2 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	8 & UNDER	PE1	2 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	10 & UNDER	PE2	3 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	13 & UNDER	PE3	3 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	15 & UNDER	PE4	4 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	18 & UNDER	PE5	4 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	OPEN	PE6	4 min
	ORATORS PREPARED – INDIVIDUAL ENGLISH	NOVICE	PE7	4 min
<b>UP</b>	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	6 & UNDER	UPA0	2 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	8 & UNDER	UPA1	2 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	10 & UNDER	UPA2	3 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	13 & UNDER	UPA3	3 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	15 & UNDER	UPA4	4 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	18 & UNDER	UPA5	4 min
	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	OPEN	UPA6	4 min

	ORATORS UNPREPARED – INDIVIDUAL AFRIKAANS	NOVICE	UPA7	4 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	6 & UNDER	UPE0	2 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	8 & UNDER	UPE1	2 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	10 & UNDER	UPE2	3 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	13 & UNDER	UPE3	3 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	15 & UNDER	UPE4	4 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	18 & UNDER	UPE5	4 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	OPEN	UPE6	4 min
	ORATORS UNPREPARED – INDIVIDUAL ENGLISH	NOVICE	UPE7	4 min
<b>PP</b>	ORATORS PREPARED – GROUP AFRIKAANS	PRIMARY SCHOOL	PPA8	2 min
	ORATORS PREPARED – GROUP AFRIKAANS	HIGH SCHOOL JUNIOR	PPA10	3 min
	ORATORS PREPARED – GROUP AFRIKAANS	HIGH SCHOOL SENIOR	PPA11	4 min
	ORATORS PREPARED – GROUP AFRIKAANS	OPEN	PPA6	4 min
	ORATORS PREPARED – GROUP ENGLISH	PRIMARY SCHOOL	PPE8	2 min
	ORATORS PREPARED – GROUP ENGLISH	HIGH SCHOOL JUNIOR	PPE10	3 min
	ORATORS PREPARED – GROUP ENGLISH	HIGH SCHOOL SENIOR	PPE11	4 min
	ORATORS PREPARED – GROUP ENGLISH	OPEN	PPE6	4 min
<b>UPP</b>	ORATORS UNPREPARED – GROUP AFRIKAANS	PRIMARY SCHOOL	UPPA8	5 min
	ORATORS UNPREPARED – GROUP AFRIKAANS	HIGH SCHOOL JUNIOR	UPPA10	8 min
	ORATORS UNPREPARED – GROUP AFRIKAANS	HIGH SCHOOL SENIOR	UPPA11	10 min
	ORATORS UNPREPARED – GROUP AFRIKAANS	OPEN	UPPA6	10 min
	ORATORS UNPREPARED – GROUP ENGLISH	PRIMARY SCHOOL	UPPE8	5 min
	ORATORS UNPREPARED – GROUP ENGLISH	HIGH SCHOOL JUNIOR	UPPE10	8 min
	ORATORS UNPREPARED – GROUP ENGLISH	HIGH SCHOOL SENIOR	UPPE11	10 min
	ORATORS UNPREPARED – GROUP ENGLISH	OPEN	UPPE6	10 min
<b>Q</b>	ADVERTISING – INDIVIDUAL AFRIKAANS	10-12yr	QA12	1 min
	ADVERTISING – INDIVIDUAL AFRIKAANS	14-15yr	QA13	1 min
	ADVERTISING – INDIVIDUAL AFRIKAANS	16-18yr	QA14	1 min
	ADVERTISING – INDIVIDUAL AFRIKAANS	OPEN	QA6	1 min
	ADVERTISING – INDIVIDUAL ENGLISH	10-12yr	QE12	1 min
	ADVERTISING – INDIVIDUAL ENGLISH	14-15yr	QE13	1 min
	ADVERTISING – INDIVIDUAL ENGLISH	16-18yr	QE14	1 min
	ADVERTISING – INDIVIDUAL ENGLISH	OPEN	QE6	1 min
<b>QQ</b>	ADVERTISING – GROUP AFRIKAANS	10-12yr	QQA12	1 min
	ADVERTISING – GROUP AFRIKAANS	14-15yr	QQA13	1 min
	ADVERTISING – GROUP AFRIKAANS	16-18yr	QQA14	1 min

	ADVERTISING – GROUP AFRIKAANS	OPEN	QQA6	1 min
	ADVERTISING – GROUP ENGLISH	10-12yr	QQE12	1 min
	ADVERTISING – GROUP ENGLISH	14-15yr	QQE13	1 min
	ADVERTISING – GROUP ENGLISH	16-18yr	QQE14	1 min
	ADVERTISING – GROUP ENGLISH	OPEN	QQE6	1 min
<b>R</b>	CHORAL VERSE AFRIKAANS	PRIMARY SCHOOL	RA8	5 min
	CHORAL VERSE AFRIKAANS	HIGH SCHOOL	RA9	5 min
	CHORAL VERSE ENGLISH	PRIMARY SCHOOL	RE8	5 min
	CHORAL VERSE ENGLISH	HIGH SCHOOL	RE9	5 min